

Pg H LANGE SIX

The A Players
present

THE MIMED MAN

a faanish musical

music by
Meredith Wilson

lyrics by:

Debbie Notkin, Eli Cohen & Moshe Feder

book by
Moshe Feder

starring

DAVID EMERSON

AND

SUSAN PALERMO, ASENATH HAMMOND, and TED GREENSTONE

with

Suzanne Tompkins, Linda Bushyager, Genie DiModica,
Linda Lounsbury, Jerry Kaufman, Hank Davis, Jon
Singer, Paul Jordan, Moshe Feder, Matt Schneck
Hope Leibowitz & Barry Smotroff

Piano
MORRIS M. KEESAN

Props & Settings by Stu Shiffman

Produced By:
MOSHE FEDER & JERRY KAUFMAN

Directed by
SUZANNE TOMPKINS

THE PLACE: Nova City, Gaila, U.S.A.
 THE TIME: July, 1912 in a parallel universe in which
 Science Fiction is the literary mainstream.

MUSICAL NUMBERS

CAST

(in order of appearance)

The Conductor	TED GREENSTONE
1st Firstfan	HANK DAVIS
2nd Firstfan	MOSHE FEDER
Charlie	JERRY KAUFMAN
3rd Firstfan	JON SINGER
4th Firstfan	BARRY SMOTROFF
5th Firstfan	PAUL JORDAN
Abie Dick	DAVID EMERSON
Rex Rotary	TED GREENSTONE
Marian	SUSAN PALERMO
Mana	ASENATH HAMMOND
1st Lady	LINDA LOUNSBURY
2nd Lady	LINDA BUSHYAGER
3rd Lady	GENIE DIMODICA
4th Lady (Eulalie M. Shinn)	SUZANNE TOMPKINS
5th Lady	HOPE LEIBOWITZ
Quartet	JORDAN, DAVIS FEDER, GREENSTONE
Tommy, a neo	MATT SCHNECK
Chorus of Neos,	
Chorus of Townspeople	MANY OF THE ABOVE

Scene One

"LoC Island" Firstfans

Scene Two

"Gafia Stupid" Townspeople
 "Trouble" Abie Dick & Townspeople

Scene Three

"A Lesson" Mama and Marian

Scene Four

"76 Genzines" Abie Dick & Townspeople
 "The Sadder but Wiser Fan" Abie Dick

Scene Five

"Pubalittle" Ladies
 "Goodnight Femmefannes" Quartet

Scene Six

"The Hugo" Rex Rotary & Neos

Scene Seven

"Lida Rose" Quartet
 "Will I Ever Fanac" Marian
 "Nothing Like An APA" Abie Dick

Scene Eight

"'Til There Was You" Marian, Dick
 "76 Genzines" (reprise) All

The performance version of "The Mineo Man" is based on a conception of Asenath Hammond as first realized in the oneshot QUO-DAVIS by Debbie Notkin and Eli Cohen./// SPECIAL THANKS TO: Palermo, DiModica, Shiffman, the Queens College College Union and the Q.C. Office of Space Management for the use of their space for rehearsals; to Your Father's Mustache (N.Y.) for styrofoam boaters at cost; to Feder Box Co. for cardboard; to Ron Bushyager for agreeing to be prompter; to John Curlovich and many other Pittsburgh fans for their enthusiasm and cooperation, and to many others who wish to remain anonymous or who are already listed in some other capacity above.